

THESSALONIKI STATE CONSERVATORY

MINISTRY OF CULTURE & SPORTS



musical
graffiti

#SKG Bridges Festival

A Culture Party in Thessaloniki

8-12 / 5 / 2019

Info:

www.odiokrat.gr

Fb: State Conservatory Thessaloniki

www.skgbridgesfestival.com

Fb: SKG Bridges Festival

instagram: [skg.bridges.festival](https://www.instagram.com/skg.bridges.festival)



THESSALONIKI
STATE
CONSERVATORY
Creating culture!

#SKG
BRIDGES
FESTIVAL
2019

WEDNESDAY, MAY 8, 2019

National Theatre of Thessaloniki, Foyer, 4th floor

21.30 • State Conservatory Improvisation Group—«Faces in a circle»

Musicians: Akrivi Erkekoglou, Marianthi Erkekoglou, Maria Karamouza, Eliza Teli, Vassiliki Frangou, Despoina Charitopoulou
Artistic supervision: Sofia Karakantza, *Director, Acting teacher at TSC*, Lola Totsiou, *Pianist, Directrice of the TSC*

THURSDAY, MAY 9, 2019

State Conservatory Thessaloniki

**20.30 • «Aero – Bridges of Culture» / Bridge of Music and Poetry
ITU - Turkish Music State Conservatory**

Program

Alp Vahit ALP – “Beklenen” Song in Hüzzam Makam (for Turkish Music Instruments and voice) **Nurullah EJDER** - “Ahu gibi bakti” Song in Nihavend Makam (for Turkish Music Instruments and voice) **Günes YAKARTEPE** – “Desem ki” (for Kemenche, piano, ney, kanun and voice) **Zeynep Ayse HATİPOĞLU** – “Zaman” (for Kemenche, Tanbur, Violoncello and voice) **Orkun Zafer ÖZGELEN**- “Öptü Beni” (for Ney, piano, kanun, string orchestra and voice) **Gizem ALEVER** – “Poseidon” (for kemenche, kanun, ud, string orchestra and voice) **Yusuf MESÇİ** - “Sonra” (for ney, tanbur, kemenche, kanun, string orchestra and two voices) **Hasan Baris GEMİCİ** – Kuzey’in Ninnisi (for ney, kanun, kemenche, piano, string orchestra and two voices)

Singers: İrem Şamli, Berke Meyman

Strings Section and Piano: **Violin:** Selin Özmen **Violin:** Merve Tokar **Violin:** Eren Cemre Erden **Viola:** Zeynep Sude Sevinç **Viola:** Sinem Akatay **Cello:** Ece Atlik **Double bass** İrem Köse **Piano:** Günes Yakartepe
Turkish Instruments: **Kanun:** Serkan Mesut Halili **Oud:** Pasa Güven **Kemenche:** Elif Canfeza Gündüz **Ney:** Eyüpcan Açıkpazu **Tanbur:** Orkun Zafer Özgelen

Conductor (composer): Hasan Baris Gemici,
Conductor (composer): Yusuf İzzeddin Mesçi

FRIDAY, MAY 8, 2019

Roman Market, Olympou 75

20.30 • Stilveron Project – Orfeas Grammatikopoulos

The Stilveron Project arose in September 2016, when the book of Andreas Empeirikos Ypsikaminos fell into my hands. The project combines original music with dramatized reciting, creating a mixed media performance. 22 poems, chosen from two different poetry collections by the surrealist poet (Endohora and Ypsikaminos), were the main inspiration for the project.

Composer: Orpheus Grammatikopoulos **Conductor:** Michalis Trachalios

Narration: Theodora Basdari, Nefeli Sani **Alto:** Georgia Tenta **Choir:** Konstantina Adamidou, Anastasia Sofia Anastasopoulou, Basilina Arvaniditou, Myrto Kaitanidou, Eva Karkafiri, Eri Konstantinou, Penelope Broomhead, Emma Orfanoudaki, Nefeli Papaspyropoulou, Ifigenia Papouli, Evangelia Plousiou, Maria Chomata **Piano:** Flery Vlachodimou **Violins:** Zafeirenia Gemistou, Kallifony Sarantakou, Konstantinos Stamoulis, Nikos Tsiloulis **Viola:** Sofia Staikou, Orfeas Sarantakos **Celli:** Aliko Marda, Amalia Sani **Double bass:** Aliko Karali **Piccolo:** Anastasia Vourka **Flute:** Christina Bali **Oboe:** Sofianos Noulis **Bassoon:** Evangelia Chatzinasiou **Soprano / Tenoro Saxophone:** Giannis Vakaloudis **Barytone Saxophone:** Marios Tigiridis **Trumpet:** Alexandros Fourkas **Trombone:** Leonidas Panagiotoglou **Percussion:** Zoe Argyriou, Stefano mario Gazilas, Antonis Tagaropoulos, Tasos Tsonis

Program

1. Prelude 2. Instead of cup 3. Winter grapes 4. Systasis Koleopteron 5. Proeksochi 6. Megabercha 7. Afsisi 8. Donisis Lemodetu 9. Pontoirakleia 10. Galouchisis Forvadon 11. Echo 12. Interlude 13. Toranina Echbatombia 14. Hyperkeimeni 15. Ispachan 16. Pikragathi 17. Tin ora tou deiktou 18. Fenaki 19. Parousia Angelon entos Atmomichanis 20. Arsis Nefelis 21. Elonosia 22. To Fragma 23. I Kounia 24. Fos epi Falainas

SATURDAY, MAY 11, 2019

Roman Market, Olympou 75

**20.30 • «Aero – Bridges of Culture» / Bridge of Music and Poetry
ITU - Turkish Music State Conservatory**

Program, see Thursday, May 9

SUNDAY, MAY 12, 2019

Free guided tour during the SKG Bridges festival

Starting time: 11.00

Starting point: Thessaloniki State Conservatory, Frangon 15
«Buildings have voice» discover important buildings that will take you on a trip to the multi-cultural music of Thessaloniki.

12.00 -13.00 • Jahoudi Hamam Vasileos Irakliou and Komninon street.
Music group “Muhabbet” (friendly chat) – ala tourka.
A conversation among East and West - Common songs in Ottoman and Greek music

«Muhabbet» is a group that was formed from the mind of Dimitris Giannopoulos, who wanted to share an important part of the musical history of Thessaloniki, and in particular Frangomahalas’ neighborhood (Frangon Street), with the modern residents - citizens of the world. Firstly, it started from the conservatory and it only became reality when four very different musicians connected all with one thing in common; their love for tradition. Rich ranges of sounds and ornaments of various genres in their musical history, with common paths on independent musical trips, they all met to create a union that everyone can relate to. The names of the two projects they created for the second *SKG Bridges Festival* are called “Muhabbet– Turkish” and “Muhabbet– Sephardic” with music and songs from Turkey and Spain, respectively.

Psaltery, singing: Göerkem Saoulis **Oud, singing:** ChrysostomosVletsis

Violin: Giannis Poulios **Percussion, singing:** Maria Karamouza

Program

1. **Acem Aşiran Şarki**, composer: Aleko Bacanos 2. **Karcıçar Şarki**, composer: Artaki Candan, lyrics: Abrahan Naum, greek verses: Semsis Agapios Tombulis 3. **Mâhûr Saz Semâi**, composer: Kemeñçeci Nikolaki 4. **Gam-Zedeyim Deva Bulmam (KesikKerem)**, composer: KemaniTatyos Efendi 5. **Entarisial’ aBenziyor**, March of the First World War 6. **Kâtip – From foreign place** 7. **Kimseye Etmem Şikayet**, composer: Kemani Serkis Efendi, lyrics: Ihsan Kaif 8. **MendiliminYeşili (Doktor)**, Folk song 9. **Bülbül Kanarya – My sweet canarie**, Love song from Dardanelli of 1915, First World War

Church of Saint Minas, Ionos Dragoumi 10

13.00 – 14.30 • Byzantine Choir of State Conservatory of Thessaloniki
Conductor: Petros Papaemmanouil
Songs of the Sea through the greek folk traditional music

Program

1. Verses of the Sea (Kalymnos) 2. Antalya’s waters (Chios - Lesbos) 3. Show mercy, my sea (Oinousses) 4. Bratsera (Leros) 5. In the Aegean (Dodecanese) 6. Gemetzis (East Thrace) 7. Three slender women started (Peloponnese) 8. I’m tired my love (Chios) 9. The sea the peace (Panhellenic) 10. I got on a new boat (Asia Minor)

Free guided tour during the SKG Bridges festival

17.00

Starting point: Jahoudi Hamam Vasileos Irakliou and Komninon street.
Music group “Muhabbet” (friendly chat) – ala tourka.
A conversation among East and West - Common songs in Ottoman and Greek music

18.00 – 19.00 • Square of exchange - Allatini Mansion
Music group Muhabbet (friendly chat) ala sepharditic

Psaltery, singing: Göerkem Saoulis **Oud, singing:** ChrysostomosVletsis

Violin: Giannis Poulios **Percussion, singing:** Maria Karamouza

Program

1. Canary (greek – sepharditic - turkish). 2. Where do I find a woman like you (greek - sepharditic) 3. Los bilbilicos (sepharditic - turkish). 4. Elenitsa (greek - sepharditic) 5. Yedi Kule (sepharditic) 6.The vest (greek - sepharditic) 7. El cante de la viktoria (sepharditic) 8. Beyati saz semaisiisak (instrumental)

State Conservatory Thessaloniki

20.30 – 21.30 • Youth Orchestra of TSC

Conductor: Dimosthenis Fotiadis

The musical mosaic of Thessaloniki.The multi-cultural music of the city in a symphonic performance.

Program

Joseph Haydn (1732 -1809)

Overture from the opera «Il mondo della luna», Hob. 28:7 (1777)

- Allegro

Dimitris Themelis (1931-2017)

Suite for small orchestra «Balkan Suite»

(composed by commission of the T.S.C. Orchestra of Teenagers, 2007)

1. Albanian Dance 2. Bulgarian Tune 3. Rumanian Tune
4. Cretean Dance 5. Reaping Song 6. Dance «Romeka»

Sergei Aslamazyan (1897-1978)

Three traditional Armenian songs for orchestra,
arranged by Dimosthenis Fotiadis

1. Festive Song 2. Song of the Little Partidge 3. Echmiadzin Dance

ErolSekeranber (1939)

Izmir - The Colors of the Aegean Pearl

Sergei Prokofiev (1891-1953)

Overture on Hebrew themes, for orchestra Op. 34b (1934)

Modal4

Modal4 move among yesterday and today, postmodernism and tradition, the old and what’s ahead of us, what’s coming ...
Music has always been a means by which we share and express our feelings, especially love, pain and sorrow. This is exactly what Modal4 does. They share. The melodies of oblivion and dusty sounds of another era come to the fore through a changing prism of influences and references. Modal4 is a set of four units that contribute their own perspective to an ancient and endless journey into deeper human emotions.

Eugenios Voulgaris: Gianli Tambour

Tilemachos Roudniklis: classical guitar (old student of TSC)

Pavlos Spiropoulos: crossbass (old student of TSC)

Dimitris Tasoudis: drums (graduate of TSC, in percussion and composition)

Program

1. Nightingale (Turkish traditional) 2. Lbinovo (composer Thanos Gountanos) 3. Immigrant bird (composer Evgenios Voulgaris) 4. The red apple of Igdır (traditional Azerbaijan) 5. Little old man (by Antonis Apergis)) 6. Halay (Eugene Voulgaris) 7. Pinus nigra (composer Pavlos Spiropoulos) 8. The boy with the suitcase (composer Dimitris Tasoudis) 9. Lament (together Thanos Gountanos) 10. Cabbages (traditional Pontos) 11. Reng (traditional Iranian) 12. Lullaby (edited by Eugenios Voulgaris)



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PROGRAM



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